

**Liceo Scientifico Statale “G. Ferraris”, Varese**  
**Anno Scolastico 2018-19**

**Docente:** Stefanati Cristina

**Materia d’insegnamento:** Lingua e letteratura inglese

**Classe:** III B

**Contenuti del programma e scansione temporale :**

**Letteratura inglese:**

dal testo “PERFORMER HERITAGE . BLU” Zanichelli editore + fotocopie + slides + video + APPUNTI :

I Quadrimestre

- Britain’s Prehistory : The Beakers
- The Iberians and the Celts+ internet : sito : CELTS IN BRITAIN
- Stonehenge +video in inglese e comprensione
- Celtic society:religion,clothes,way of living,sacrifice ,rituals( pag 4,5+es.)
- The Romans: Bath: presentazione +ppt ,roads, Hadrian’s Wall  
( comprensione video in English)+ Roman towns+ Roman Londinium(fotocopia)
- The Anglo-Saxons:society,religion,the conversion and St.Augustine (pag 6+slides)  
The Celtic and the Roman Church-IRISH MONASTICISM  
( fotocopia+slides)-St Patrick, St Kevin –  
Glendalough+video+comprensione  
Pagan values:loyalty and freedom+  
Anglo-Saxon gods ( fotocopia)  
The development of poetry ( pag 15)  
The epic poem:” Beowulf”(pag 16)- main features+plot
- “Beowulf and Grendel:the fight”+analysis pag 23,24+reading comp.
  - “ Beowulf’s funeral “+analysis ( fotocopia)+slides
  - Christian Literature :”The Dream of the Rood”+analysis(fotoc.)

II Quadrimestre

- The Middle Ages:The Norman Conquest.The Bayeux Tapestry( slides)+pag7
  - William I( pag 7,8)+competence
  - William II
  - Henry I, II and Thomas Becket ( pag 9)
  - Richard I
  - John Lackland and the “Magna Carta” ( pag 10)

- Henry III ( pag 10)
- Edward I ,II,III ( pag 10,11)+Internet projects ( Magna Carta)
- Lollardy and Wycliffe, The Plague, The Hundred Years' War (pag 12,13+ Reading and Use of English) + listening-Part 2
- Richard II ( pag 11)

**English society** in the Middle Ages :Feudal ties, enclosures,town and country life  
Literature: The Medieval Ballad :features( slides+pag 17)

- “ Lord Randal “+analysis+commentary + music( pag26,27+you tube);
- +Commentary ( fotocopia)+The Ballad through Time ( pag 28,29):
- “ Blowing in the Wind”+ “ Eleanor Rigby”+” I Lived”+video

-**Geoffrey Chaucer** :life and works : listening comprehension pag 30+slides

\_The “Canterbury Tales” pag 30,31+from “General Prologue”:

-“The Prioress” + parafrasi+reading comp.( pag 32,33)+ The

Prioress' Tale: oral summary ( internet)

-“ The Poor Parson “ ( su fotocopia)+parafrasi+commentary

-“ The Merchant “+parafrasi+visual analysis ( pag 34)

“ The Miller's Tale” : oral summary

Comparing Literatures:

Chaucer and Boccaccio

**The development of drama:** pag 62-Origins+ Pageants,actors, guilds ,Myacles, Mysteries and Moralities, Interludes+fotocopia+slides

**Everyman: “ The Last Journey”-Fotocopia**

**Lingua :sviluppo delle abilità**

Dal testo: “TOTAL FIRST –NEW EDITION” ,DEA SCUOLA/BLACK CAT+LANGUAGE MAXIMISER- I quadrimestre:

- Unit 1 : EDUCATION AND THE MIND : speaking+ grammar+ vocabulary + phrasal verbs+ Use of English+Listening comprehension +reading+ Writing “An Essay”-
- Unit 2 :Reading “PEOPLE AND SUCCESS”comprehension+vocabulary+grammar +Phrasal verbs+reading+Use of English+listening+ word formation+open cloze+Key word transformation
- Unit 3 “BLOGS+READING+USE of ENGLISH+”Listening+ph. Verb+grammar voc.+Writing : An EMAIL+MULTIPLE CHOICE CLOZE+OPEN CLOZE+Word formation
- Unit 4 :reading and Use of English”ENTERTAINMENT +GRAMMAR+ voc++ Writing “A REVIEW+listening”
- Unit 5: “ THE ENVIRONMENT”: SPEAKING+ voc.+grammar+ reading +writing “ A Report”

- Unit 6 “FASHION”:  
LISTENING+READING+voc.speaking+Writing “  
A Story”
- Unit 7 :” SPORT” +voc+grammar+VOC “  
Phrasals”+ listening+
- Unit 8 :” CRIME AND  
PUNISHMENT”:READING+voc.+ grammar +  
SPEAKING+USE OF ENGLISH
- Unit 9” FOOD +voc.+ listening  
+speaking+READING+grammar

## II Quadrimestre

**Phrasal verbs** studiati e acquisiti ( effettuato apposito test):

- be against/away/back/off/ over/up/up to/in/out
- break down/in/into/off/out/up/up with
- bring about/back/round/up
- call at a place/on somebody/for/off
- carry on/out
- come across/down/ down with/out/over/round/to/up against
- cut down /out /off/up
- fall for/out/through
- get about/across/ at/away with/back/down/down to/over/on/along with/through
- give away/back/in/out/up
- go after/against/away/back/down/down with/off/on/through/over
- keep back/on/off/to something/up with
- look after/back/round/down on/up to /out/forward to /into/on/over/for/up/through
- make for/out/up /up for
- put on/off/back/away/out/down to/down/up/up with/through
- run into/out of/after/away/over
- set back/off/ out/up
- take after/away/back/down/for/on/off/to/up/in
- turn down/into/on/off/up/out

A teatro : “ Romeo and Juliet”-spettacolo in inglese+ script

Il laboratorio multimediale è stato usato occasionalmente per film/documentari in L2(,Hadrian’s Wall, Stonehenge,Braveheart).

Sono stati letti inoltre e compresi brani di livello B1, B2 da : Prove Invalsi + listening

(collegati al **Progetto SITE** o a competenze di cittadinanza):

rapporto con la realtà e percezione del sé:

“ Italian American Immigration”( Diana)

-video “The Wall”+ speaking ( Claudia)

- Bullying / Cyberbullying

Sono state distribuite fotocopie e visionati brevi filmati in L2.

Film “ Braveheart”+ vocabulary+historical background+speaking

**Compito per vacanze estive: “ MACBETH”- LIBERTY**

**Temi Pluridisciplinari:**

“Il monachesimo benedettino e irlandese” e il BASSO Medioevo-SPIRITUALITA’

MEDIOEVALE

“ La novellistica”( Chaucer/ Boccaccio)

**L’insegnante**

Prof.ssa Cristina Stefanati