



Ministero dell'Istruzione, dell'Università e della Ricerca

Liceo Scientifico Statale "G. Ferraris"

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IVA/ncf 80016880124

Anno Scolastico 2019/2020

Docente: Luisella Scoglio

Materia d'insegnamento: Lingua e lett. inglese

Classe: 4°I

Contenuti del programma e scansione

Testi in uso :	Spiazzi-Tavella- Layton <i>Performer Heritage Blu edition</i>	Zanichelli
	Hampton <i>Total First New edition + Maximiser</i>	DEA scuola
	Jordan- Fiocchi <i>Grammar Files Green Edition</i>	Trinity
	Basile, D'Andria, Gralton <i>Complete INVALSI</i>	Helbling

1° QUADRIMESTRE

Settembre-ottobre-novembre

Hamlet : analisi testo vacanze estive (Cideb Black Cat) dalla tragedia di W. Shakespeare (plots, themes, characters)

THE RENAISSANCE

- the historical context: the rise of the Tudor dynasty; the Reformation; the reign of Elizabeth 1st; the Invincible Armada (pp. 46-49) ; the beginning of the Stuart dynasty: James 1st, The Gunpowder Plot (p. 53)

- The English Renaissance and New Learning; the chain of being. The Copernican Revolution (p. 51-52)
- Renaissance prose (cenni)

- Drama : The development of drama p. 62 - 65
Features of Elizabethan drama and the University Wits (fotocopia)
the Elizabethan playhouse

William Shakespeare : life, works, dating his plays, the First Folio p. 66
the dramatist p. 70 ; phases of his production

- *Hamlet* : general features and plot p. 85
Hamlet meets the Ghost p. 87
To be or not to be p. 90

- *Romeo and Juliet* (plot and general features) p. 72
The prologue (fotocopia)
The Masque p. 74
The Balcony Scene p. 76

- Poetry : the sonnet and the Elizabethan sonneteers; differences between Italian and English Sonnet (p.58)



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Thomas Wyatt: *I find no peace* p. 59

William Shakespeare: Sonnets p. 58

Shall I compare thee p.110

The Marriage of the True Minds (Text bank)

My mistress' eyes p.112

THE PURITAN AGE and THE RESTORATION

- The historical context: Charles 1st and the clash with Parliament; the Civil War and the Commonwealth (pp. 54-55) ;

Dicembre-gennaio

- The Restoration of the Stuarts, the Glorious Revolution ; Queen Anne pp.116-117
- The scientific Revolution; The Royal Society
- Drama: Restoration Drama (general features) p. 127
- Restoration Poetry : Metaphysical Poetry and Cavalier Poets (general features) p. 126
- John Milton: life, works, general features TEXT BANK 20
 - from *Paradise Lost* : Satan's Speech
 - All was lost

Lingua

From **Complete Invalsi** : p. 10-14, 18, 98 - 105

from **Total First Unit 8 Crime** pp. 78- 80, 84 (grammar : used to, be /get used to, articles, Past Perfect) vocabulary, listening)

Use of English : Tense exercises,(all Past tenses and conditionals) word formation, key-word transformation, open cloze, multiple choice exercises

2° QUADRIMESTRE

gennaio-febbraio

THE AUGUSTAN AGE

- The historical context: ; the early Hanoverians, the birth of political parties p. 118, The Coffee Houses p.120.
- The social context: The Age of Reason p.122-123

Prose: The rise of Journalism p.124

Augustan literature p. 128

The rise of the modern novel (general features) p. 129

The Realistic novel and the other types of novels p. 130



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Daniel Defoe: life, works, general features p. 134

Robinson Crusoe: (plot and themes, style) p.135

I was born of a good family	p. 131	
A dreadful deliverance	p. 136	svolto in DAD
Evil vs Good	(fotocopia)	svolto in DAD
Man Friday	p. 138	svolto in DAD

O.Wilde : The Importance of Being Earnest (plot and themes) : preparazione allo spettacolo teatrale in L2

- **Lingua Total First**

- *Unit 4* p. 38 Entertainment (grammar : used to, be *get used to*, would , comparisons, the Passive) vocabulary,: confusing words, adj.+ preposition combination, reading, writing a film review)
- *Unit 10* p.98 Nature and endangered species : vocabulary, listening , grammar (Verbs + infinitive or gerund pp. 102, 103, 105 e GRAMMAR FILES file 42 pp. 396-408)

Use of English : Tense exercises word formation, key-word transformation, open cloze, multiple choice exercises

2 Simulazioni PROVA INVALSI nel laboratorio multimediale

Marzo-aprile-maggio-giugno PROGRAMMA SVOLTO IN MODALITA' DAD

Lingua from Total First

- Unit 5 Environment and new technologies: vocabulary p.52, grammar (Future forms pp. 50,53, 55)

From ***Complete Invalsi*** : p. 90-91

Use of English : Tense exercises word formation, key-word transformation. multiple choice exercises assegnati tramite Google Classroom e links a siti web

- The CORONAVIRUS: reading comprehension and writing an essay
Produzione di un POWERPOINT

Literature :

Jonathan Swift : life, works, general features p. 145

Gulliver's Travels (plot and themes) p. 146

- The Inventory TEXT BANK 22

- The smell of the Yahoos (fotocopia)



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THE EARLY ROMANTIC AGE:

An Age of revolutions p. 154-155 (historical context)

The Industrial Revolution p. 156, 157, 158

The Sublime: a new sensibility p. 160

E. BURKE: "*On the Sublime*" from "A philosophical Enquiry..." part 3 p. 161 e fotocopia

The concept of the Sublime (video tramite Edpuzzle)

THE GOTHIC NOVEL: general features p. 163 ; The Castle of Otranto (summary)

Programma letto e condiviso con la classe in data 4 giugno 2020

Varese, 8 giugno 2020

Il docente
Luisella Scoglio