

LINGUA INGLESE 4G 2019-2020

Docente: Claudia Fenici

TESTI ADOTTATI: Performer Heritage.blu (Zanichelli Editore)
Venture to into First B2 (Oxford Editore)

FROM THE RENAISSANCE TO THE AUGUSTAN AGE

A. HISTORY AND CULTURE

- The early Tudors
- Elisabeth I
- Renaissance and the new learning
- The early Stuarts
- The Civil War and the Commonwealth
- The Restoration of the monarchy
- From the glorious revolution to queen Anne
- The early Hannoverians

B. LITERATURE AND GENRES

- The sonnet
- The development of drama
- An example of metaphysical poetry
- The Augustan Novel
- Introduction to the Romantic Age: man and nature, the age of revolutions

C. AUTHORS AND TEXTS

- Sir Thomas Wyatt (*I find no peace*)
- William Shakespeare/SONNETS: (*Shall I compare thee, Like as the waves*)
- William Shakespeare/DRAMA: *The Masque and the Balcony Scene from Romeo and Juliet; The Bond from the Merchant of Venice; Prospero and Ariel from The Tempest*
- John Donne (*Batter my heart*)
- Daniel Defoe (*Man Friday from Robinson Crusoe*)
- Jonathan Swift (*The projector from Gulliver's Travel*)

- Presentazione generale di *Pamela* (Samuel Richardson), *Tom Jones* (Henry Fielding) e *Tristram Shandy* (Laurence Stern)

APPROFONDIMENTI: visione ed analisi critica *del film Elisabeth I the golden age*; visione dello spettacolo in lingua *The Importance of being Earnest*; lavori di gruppo su Elisabeth I, the Shakespearean Drama e Augustan Novel

GRAMMAR, VOCABULARY AND LANGUAGE COMPETENCES

A. GRAMMAR

- Defining and non-defining relative clauses
- Let, make, have, get
- Conditionals
- When, as soon as, unless
- Would rather and had better

B. VOCABULARY

- Talking about music
- Easily confused words: music
- Prefixes for verbs
- Suffixes to form adjectives
- Talking about money and economics
- Talking about behaviour
- Talking about art
- Talking about fashion
- Talking about technology

C. LANGUAGE COMPETENCES

- Reading and use of English (Unit 9 part 5; Unit 10 part 6; ; Unit 11 (Artists of today); Unit 12 part 7; training for the FCE exam (mock tests)
- Listening training for the FCE exam (mock tests)
- Speaking (talking about yourself; giving personal opinions; comparing pictures; talking about texts)
- Writing (descriptive and evaluative language; formal and informal language; suggesting/recommending; mini-essay)

Programma letto e condiviso con la classe in data 29.05.20