

LICEO SCIENTIFICO STATALE "G. FERRARIS" - VARESE.
PROGRAMMA SVOLTO DI LINGUA & CIVILTÀ' INGLESE.
CLASSE 4^D - A.S.2019/20 - PROF. ANTONIO SPINA.

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NOTA. Gli appunti presi e/o dettati durante il corso sono parte integrante del programma svolto. Gli esercizi sono stati svolti secondo le convenzioni note: a matita, sul quaderno "B ", orali. Escludere quelli non eseguiti.

A) Oral and written activities for in-depth practice of English Grammar.

Testo: ANDREOLLI & LINWOOD, *Grammar Reference New Edition*, Petrini 2016.
Ph = Photocopies. ER= Esercizi Relativi.

1. USED TO, WOULD, TO BE USED TO, TO GET USED TO. (p. 100: p. 102). ER.
2. Fut Prg. Fut Prf (p. 148; p.150). ER.
3. Fut in the Past. Modal Perfect. (p.274; 218-219). ER.
4. Costruzioni passive (p.228-229; p. 232-233). ER.
5. Question tags. Echo Questions (p. 172-173). ER.
6. Reporting Verbs. (p. 267; p.269). ER.
7. Interrogative indirette (p.271).ER.
8. Costruzioni sintattiche del verbo inglese: Verbi con To-Inf e V-ing; con That clause; con Obj + To-Inf. (p.301-304). ER.
9. Costruzione dei verbi causativi (Ph. p.1). ER.
10. Costruzione dei verbi di percezione (Ph.p.3). ER.
11. Inversione enfatica della frase dichiarativa (Ph. p.418-419). ER.

B) ENGLISH LITERATURE.

TESTO: A. CATTANEO: *L&L. Literature and Language.*
C. Signorelli, Mondadori Education, Milano 2017.

NOTA. I numeri a destra dell'argomento si riferiscono alle pagine studiate.
L & W = Life and Works. Ph = Photocopies. Tn = Teacher 's notes.
Sia Ph che Tn sono parte integrante del programma.

- 1) The Renaissance. Historical Background. The first Tudors and the Reformation (120-121).
Elizabeth I and the conquest of the seas (122).
The Stuart Dynasty, the Civil War and the Commonwealth (125-126).
- 2) The New Learning: Renaissance & Humanism (129: first two paragraphs only).
Thomas More. *Utopia: The Utopians' Day.* (Ph).
History Of the English Bible+ Psalm 23 (Ph).
- 3) Renaissance Poetry (132). The Petrarchan and Elizabethan sonnet. (136).
- 4) Sir Philip Sidney. L & W. *Sonnet 39 (Come , Sleep)* (Ph).
- 5) Edmund Spenser. L & W. *Sonnet 75 (One day I wrote)* (Ph) + (Tn).

- 6) William Shakespeare. L&W. (147). Shakespeare's Sonnets (First two paragraphs only: 149).
Sonnets 18 (152 + Tn): 29 (+ Tn), 55 (+ Tn), 71, 73 (+ Tn), 130 (Ph).
- 7) The Elizabethan Drama: a theatre for the English nation and the Elizabethan Playhouses (137-139).
- 8) Christopher Marlowe. L&W. *Faust* (plot). The Legend of Faust "Faust & Helen" (Ph).
"Faustus's Last Hour" (143-146) (Tn).
- 9) Shakespeare's plays and their dating (155-156).
Romeo and Juliet. Plot. *The Balcony Scene*. *After the wedding night*. "With a kiss I die" (168; 170-173 ; Ph).
Hamlet. Plot. "To be or not to be". (175-177).
Macbeth. Plot. Duncan's Murder (183-185). Lady Macbeth's Madness (Ph). A Tale Told by an Idiot (Ph).
The Tempest. Plot. "This island's mine". "Our revels now are ended"(pp.191-193) (Ph) (Tn).
- 10) John Milton. L & W. *Paradise Lost*. Satan takes possession of Hell (200-203) (Tn).
- 11) The Restoration. The Bloodless Revolution. The last Stuarts (234-235).
- 12) The first Hanoverian kings. The Whigs and Tories (237-238).
- 13) Daniel Defoe. L & W. *Robinson Crusoe*. Plot. "My name is Robinson". *Robinson after the shipwreck* (250-254). *Friday* (Ph).
- 14) Jonathan Swift. L & W. *Gulliver's Travels*. Plot (258-261) *The Academy of Lagado* (Ph); *The Language and Maths schools* (266-267).

Varese, letto e condiviso
con la classe in data 28.05.2020

Il docente
Prof. Antonio Spina.