

Liceo Scientifico Statale “G. Ferraris”, Varese
Anno Scolastico 2019-20

Docente: Stefanati Cristina

Materia d’insegnamento: Lingua e letteratura inglese

Classe: IV B

Contenuti del programma (Conoscenze) e scansione:

Letteratura: DAL TESTO “ PERFORMER HERITAGE BLU”

I Quadrimestre

The medieval drama: Miracle, Mystery, Morality plays. Actors, ”Pageants”, Interludes (fotocopia)

THE DEVELOPMENT OF DRAMA: theatres and acting companies. ”The Globe”(video comprehension)+pag 62,63+ competence

Renaissance and New Learning pag 51,52

Henry VII, VIII pag 46,47+ The Reformation and dissolution of monasteries.

T .More : from “ Utopia” (fotocopia)

Edward VI, Mary I pag 47

Queen Elizabeth I: Mary Stuart, Irish history , sea-captains ,The Invincible Armada

pag 48,49 + CLIL -ART: Portraits of the Queen(and Symbols of power)

James I pag 53+slide

William Shakespeare :life+ works (con comprensione del video su you tube+ listening) a pag 66,67

Shakespeare the dramatist pag 70.71(Reading + Use of English)

HAMLET : pag 85,86-plot,setting,characters,themes,structure

From:”Hamlet”.:”To be or not to be”pag 90+parafrasi in inglese moderno+literary competence pag 91+ analysis+ sequences from films

A memoria da verso 1 a 10

From “ **Romeo and Juliet** “+ plot (+ pag 74 lines from 11 to 25))+ film di Baz Luhrmann 1996

MACBETH : PAG 92,93 –setting,characters,themes,style+ videoclip+libretto estivo

“The Three Witches “(fotocopia)+parafrasi+ comprehension.+sequence da Roman Polansky’s film

“Duncan’s Murder’pag 94,95.96+ parafrasi+ literary competence

A tale told by an idiot“pag 97 + parafrasi + versi a memoria dal 19 al 23

(+pag 98 visual analysis)+ sequence from films

II Quadrimestre : The Sonnet pag 96

Shakespeare:” Shall I compare thee “(reading comp.,pag 68)

“My Mistress ‘eyes”+analysis (su fotocopia) + Listening :song by Bob Dylan “ The Ugliest Girl in the World”

A concludere : test su tutto Shakespeare studiato

Charles I pag 54+ slide

The Civil War and the Commonwealth pag 55, Oliver Cromwell and the Irish Question

Pag 56,57 “ The Puritans and society”+vocabulary+94,95 +Towards B2 –READING+Use of English+listening + fotocopia (The Puritan Mind)

Metaphysical poetry: PAG 60

John Donne:life+works pag 105-FEATURES+

“ The Sun Rising” pag 106 +literary competence pag 107

“Batter my heart” (fotocopia)+analysis +parafrasi

“ The Flea “ (slide/fotocopia)+parafrasi+ video explanation

from:”Sermons” : “ No Man is an Island “(citazione su fotocopia)

-John Milton:life+works (slides)

Sonetto :“On His Blindness” (fotocopia) + parafrasi +analysis+reading “Parable of the Talents”

The Restoration and The Augustan Age: HISTORICAL BACKGROUND

Charles II + JAMES II +WILLIAM AND MARY +QUEEN ANNE (SLIDES)+ pag 116,117

THE EARLY HANOVERIANS: GEORGE I, II (pag 118, 119)+ Video

MODALITA' IN DAD

Journalism – Coffee –houses: TOWARDS B 2 PAG 120,121:READING+ Use of English+SPEAKING

THE CIRCULATION OF IDEAS pag 124,125

The Rise of the novel : SLIDES : presentazione in powerpoint+ SPIEGAZIONE +pag 129,130

-Daniel Defoe :life+works(ppt)+slides+ pag 134

” Robinson Crusoe”:pag 135+COMPETENCE pag 136

“ A Dreadful Deliverance””+ analysis pag 136,137,138(reading competence)+

Sequence da film di Rod Hardy pag 141 n.1,2,3 (watching and understanding a film)

“ A Journal of the Plague Year” (Slide)Estratto su Classroom + oral questions

-Jonathan Swift :life and works pag 145 (ppt)

” A Modest Proposal” (SLIDE)+questions

” Gulliver’s Travels”pag 146-LISTENING + MAIN FEATURES

:”The Projectors” pag 148,149+VISUAL ANALYSIS

Language:

Dal testo “ TOTAL FIRST, da Unit 10 a 16 .

I QUADRIMESTRE: (NO DAD)

- UNIT 10 “ Nature and Endangered species”-Speaking+vocabulary: +listening+reading+Use of English+Grammar (verbs+-ing/inf)+Writing: a Review+LANGUAGE MAXIMISER: ex.
- UNIT 11:Work and Job satisfaction:Listening: +voc.+Reading+Use of English+Grammar
Relative clauses(revision)+Word formation+Key Word Transf.+speaking
- UNIT 12 “Youth Culture”:Grammar (Conditional sentences:revision+ Wish Clauses+future in the past)+voc.+listening+ph. Verbs + reading and Use of English+speaking
- UNIT 13:FESTIVALS AND GLOBALISATION-listening+reading and Use of English+

Voc.+Grammar : the passive-revision+speaking+writing: article+multiple choice cloze+open cloze

A teatro : The IMPORTANCE OF BEING EARNEST di O. Wilde–riduzione in inglese+ script+summary

MODALITA' IN DAD

II QUADRIMESTRE: VIDEO : coronavirus + questions (su classroom)

LISTENING B 2+ ANSWERS

ES. FIRST FOR SCHOOLS +KEYS+LISTENING

TOTAL FIRST : STUDENT'S BOOK + ES. SU LANGUAGE MAXIMISER

- UNIT 14 “ FAMILY AND FRIENDS”: VOC.+Grammar :reported speech (revision)+reading+listening+speaking+Use of English

VIDEO : THE QUEEN'S SPEECH +scheda di comprensione su Classroom+speaking (Meet)

- UNIT 15 “TRAVEL AND ECOTRAVEL”:voc.+speaking+reading+listening+Use of English+ Grammar revision: MODAL VERBS
- UNIT 16 “ HEALTH ND HAPPINESS”-listening+voc.+grammar:causative (revision)+prepositional phrases+speaking+reading+Use of English+phrasal verbs

Phrasal verbs studiati e acquisiti (effettuato apposito test lo scorso anno):

- be against/away/back/off/ over/up/up to/in/out
- break down/in/into/off/out/up/up with
- bring about/back/round/up
- call at a place/on somebody/for/off
- carry on/out
- come across/down/ down with/out/over/round/to/up against
- cut down /out /off/up
- fall for/out/through
- get about/across/ at/away with/back/down/down to/over/on/along with/through
- give away/back/in/out/up
- go after/against/away/back/down/down with/off/on/through/over
- keep back/on/off/to something/up with
- look after/back/round/down on/up to /out/forward to /into/on/over/for/up/through
- make for/out/up /up for
- put on/off/back/away/out/down to/down/up/up with/through
- run into/out of/after/away/over
- set back/off/ out/up
- take after/away/back/down/for/on/off/to/up/in
- turn down/into/on/off/up/out

Oltre alla normale ora di lezione per tutta la classe si è anche proceduto alla divisione in piccoli gruppi per attività di rinforzo / speaking (in particolare per DSA)

APPROFONDIMENTI

Temi pluridisciplinari :Il Teatro (italiano /inglese), La genesi del romanzo(it/ing),Umanesimo, Rinascimento,Barocco, Illuminismo

PER VACANZE ESTIVE E PER IL PROSSIMO ANNO SCOLASTICO :comprare testo “ COMPLETE INVALSI” di Basile, Ursileo,Graltion –HELBLING editore ISBN 9788862890557-Fare da pag 8 a 29 READING COMP +LISTENING da pag 56 a 76+LANGUAGE IN USE da pag 96 a 117

PROGRAMMA LETTO E CONDIVISO CON LA CLASSE IN DATA 3 / 6/2020

L'insegnante Prof.ssa Cristina Stefanati