

Docente: PEDOJA PAOLA

Classe: 4D A.S. 2018-2019

INGLESE: PROGRAMMA SVOLTO

Lingua

Dal testo Campbell, Metcalf, Benne *Beyond 3*:

Units 6,7 (primo quadrimestre) 8, 9, 10 (secondo quadrimestre) svolte integralmente

Sono stati ripresi e approfonditi i seguenti argomenti grammaticali:

Modals of obligation and necessity (must, have to ,should, ought to, need, didn't need\needn't have)
possibility (must, may, might, can't)

Wish

Forma passiva

Pronomi relativi

Defining –non defining relative clauses

Verbi seguiti da gerundio e/o infinito

Conditional sentences 0,1,2,3 + mixed conditionals

Reported Speech e Future in the Past

Revisione di tutti i tempi verbali

“ far fare” e verbi causativi

Forme enfatiche con negazione all'inizio di frase (no sooner..)

Linkers (fotocopia)

Durante tutto l'anno scolastico è svolto un lavoro di arricchimento e approfondimento lessicale.

FCE use of English papers

Letteratura

Dal testo: A. Cattaneo, D. De Flaviis , *Millennium Concise* - Signorelli Scuola

Primo quadrimestre

The Renaissance

Microcosm and Macrocosm :E.M.W. Tillyard *The Elizabethan World Picture*, Penguin (fotocopia)

The Stuart dynasty: James I

The Civil War and the Commonwealth

Life in Renaissance England

Drama as a literary genre: origins, tragedy, comedy, stage directions

Elizabethan drama: theatres, companies, audience

W. Shakespeare. life, works

Video: <https://www.youtube.com/watch?v=geev441vbMI>

Shakespeare's plays: main features, chronology

Romeo and Juliet : sources, plot, themes, style
Act 1 sc IV ll.11-21 (fotocopia)
"Only Your Name is My Enemy"
This scene from film : *Romeo and Juliet* by Zeffirelli
Romeo and Juliet by Baz Lurhman

Hamlet: plot, themes, play in the play
“ To Be or Not to Be”
This scene from film: *Hamlet* by Kenneth Branagh

Macbeth. Plot, themes, characters, imagery
Act 1 sc. 7 ll.30, 34-38, 45-46, 49,53-58,81
“ Macbeth Shall Sleep No More”
“A tale told by an idiot” (fot)

The Tempest : plot

Secondo quadrimestre

Metaphysical Poetry

J. Donne (CDrom) : life, works, style, two portraits (fot)

A Valediction: Forbidding Mourning
Batter My Heart
The Sun Rising
The Flea (fotocopia)
Oh, My Black Soul (fotocopia)
from *Meditation XVII*: “ For Whom the Bell Tolls” (fot)

J. Milton: life, works (CDrom)

Areopagitica: “The freedom of the press” (ll.4-7,11-13, 19-30)
Paradise Lost: themes, style
“Satan Takes Possession of Hell”
From book IX ll.5-14, 15-30, 34-40, 52-57 (fotocopia)
On His Blindness

The Restoration and the Eighteenth Century

The Restoration and the last Stuarts

The Royal Society

Sir Christopher Wren (from www.bbb.co.uk/history)

The theatre of daily life (listening comprehension)

The First Hanoverian Kings

The two-party system: the Whigs and the Tories (dictation)

London and the Court

Izaak Newton (listening comprehension)

From *The Theory of Light and Colours*: Light and Colours

The scientific revolution

The Augustan Age

A Pope, from *Essay on Criticism* : First follow Nature (fot)

The rise of the Novel and of Journalism

Features of the novel

D. Defoe : life

From *Robinson Crusoe*: Robinson and Friday

Robinson's Account of His Condition after the Shipwreck

Irony and Satire

J Swift : life, works

From *Gulliver's Travels*: Politicians Playing for Power (CDrom)

CLIL

Brexit : <https://www.bbc.com/news/science-environment-45944817>

English journalism: from Financial Times March 27th 2019 “ Pressure rises on Bouteflika to step down”

Foodwastage <https://www.youtube.com/watch?v=IoCVrkcaH6Q>

In compresenza con la stagista americana Diana Hassink: presentation of Texas

Approfondimenti

Conferenza su J. Donne, Prof. C. Crowhurst presso ELC Varese

Spettacolo teatrale in lingua originale (Palchetto Stage) : Romeo and Juliet

Il docente

Gli studenti rappresentanti di classe

Varese, 05 giugno 2019

