

Docente: PEDOJA PAOLA

Classe: 3H A.S. 2018-2019

INGLESE: PROGRAMMA SVOLTO

Lingua

Dal testo Campbell, Metcalf, Benne *Beyond 3*:

Units 1, 2, (primo quadrimestre) 3, 4, 5, 6 (secondo quadrimestre) svolte integralmente

Argomenti grammaticali :

Past conditional. Conditional sentences type 3. Mixed conditional sentences

Reported speech. Say/tell. Future in the past. Reported questions and answers

Present simple\continuous e verbi non usati alla forma progressiva (state verbs)

Forma di durata (present perfect simple /continuous /past perfect simple /continuous /

Past simple/continuous/present perfect con still, yet already, just,

Past simple/past perfect

Get used to/used to/would

Uso forma -ING

Verbi di percezione + ger/inf

Linkers (fotocopia fornita)

Both, either, neither

uso dell'articolo determinativo e indeterminativo (ripasso)

Make, let, allow

Question tags (ripasso)

Defining/non defining relative clauses

Modals of obligation and necessity (must, have to ,should, ought to, need, didn't need\needn't have)
possibility (must, may, might, can't)

Inversion for emphasis (Not only...)

Approfondimenti:

W. Shakespeare *Romeo and Juliet* : What's in a name: Act 2 sc.II ll.40-51

R. Frost : *The Road Not Taken*

Durante tutto l'anno scolastico è svolto un lavoro di arricchimento e approfondimento lessicale.

Letteratura

M. Spiazzi- M. Tavella- M. Layton *Performer Heritage.blu* ed Zanichelli

Primo quadrimestre

A. Burgess “What is literature?” (fotocopia)

The Middle Ages

History and society:

Celtic Britain

The invasions: how they affected the evolution of the English language

- The Roman presence in Britain
- The Anglo-Saxon invasion
- Augustine and his Christian mission
- The Vikings
- The Normans

The feudal system

Henry II and Thomas Becket

Magna Charta and Parliament

Today's Parliament: The Houses of Parliament

Religious and social revolts (The Lollards, J. Wycliffe and a linguistic revolution. Peasants' Revolt)

The Black Death (listening comprehension)

The War of the Roses

Culture:

The development of English: Old English and Middle English

Secondo quadrimestre

Literature:

The art of poetry: denotation\connotation, sound devices, rhythm and stress, metre (iambic pentameter) rhyme, language devices (simile, metaphor, symbol, allegory)

Anglo-Saxon epic poetry

Medieval poetry : ballads, collections of tales in verse

Writers and texts:

Beowulf : main features and plot

Lord Randal

Elfin Knight

G. Chaucer: *The Canterbury Tales*

The Prologue (Middle English version ll.1-20 vs Modern version, fotocopia)

The Prioress

The Poor Parson

The Merchant

Approfondimenti:

Stevenson: *Dr. Jekyll and Mr. Hyde* : themes, narrators, meanings

Human Rights : <https://www.nobelprize.org/prizes/peace/2014/yousafzai/lecture/>

CLIL

Brexit : <https://www.bbc.com/news/science-environment-45944817>

English journalism: from Financial Times March 27th 2019 “ Pressure rises on Bouteflika to step down”

In compresenza con la stagista americana Diana Hassink: presentation of Texas

Spettacoli

Spettacolo teatrale in lingua originale (Palchetto Stage) : Stevenson: *Dr. Jekyll and Mr. Hyde*

Il docente

Gli studenti rappresentanti di classe

Varese, 05 giugno 2019

