

<b>Literature: Performer Heritage blu</b>	<b>Grammar revision Total First + Maximizer</b>
<ul style="list-style-type: none"> <li>• Roman Britain</li> <li>• Anglo Saxon England and Viking invasions</li> <li>• Introduction to the Anglo Saxon epic poem; lettura alcuni versi da Beowulf</li> <li>• Introduction to Beowulf</li> <li>• Beowulf and Grendel the fight ll. 27</li> <li>• Wiglaf and Beowulf reading comprehension+ oral practice for test</li> <li>• Beowulf/ the voyage attività di ricostruzione di un brano (puzzle)</li> <li>• Introduction to the Norman conquest</li> <li>• Introduction to the medieval system</li> <li>• Henry II / The great charter of Liberties</li> <li>• the Peasant's revolt: The black death and its effects</li> <li>• Popular forms of art: the ballad</li> <li>• Lord Randal</li> <li>• Proud Lady Margaret</li> <li>• The cruel sister</li> <li>• The origin of theatre</li> <li>• Introduction to G. Chaucer</li> <li>• The Canterbury tales</li> <li>• The merchant</li> <li>• The Wife of Bath</li> <li>• The Prioress</li> </ul>	<p>Sono state svolte le prime otto unità del testo “Total first” e dal suo Maximizer in tutte i loro aspetti di reading/ listening/ vocabulary/ grammar revisions.</p> <p>In particolare le seguenti strutture grammaticali:</p> <ul style="list-style-type: none"> <li>• Present simple vs present continuous</li> <li>• simple vs past continuous</li> <li>• question tags</li> <li>• present perfect simple/continuous</li> <li>• used to/would</li> <li>• conditional clauses</li> <li>• Linkers</li> <li>• Future simple/ continuous/perfect</li> <li>• can/could/be able for permission end ability</li> <li>• used to/ get used to</li> <li>• comparatives and superlatives of adjectives and adverbs</li> <li>• Phrasal verbs</li> </ul>

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| <ul style="list-style-type: none"><li>• The Poor Parson</li><li>• The Monk (written test)</li><li>• Introduction to the Tudor Dynasty</li><li>• Henry VII</li><li>• Henry VIII</li><li>• Edward</li><li>• Mary Tudor (Bloody Mary)</li></ul> |  |
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