

***Liceo Scientifico Statale “G. Ferraris”, Varese
Anno Scolastico 2017-2018***

Docente: Stefanati Cristina

Materia d’insegnamento: Lingua e letteratura inglese

Classe: IV B

Contenuti del programma (Conoscenze) e scansione:

Letteratura: DAL TESTO “ PERFORMER HERITAGE 1”

I Quadrimestre

The medieval drama: Miracle, Mystery, Morality plays. Actors, “Pageants”, Interludes (fotocopia)

THE DEVELOPMENT OF DRAMA: theatres and acting companies. “The Globe”(video comprehension)+pag 100,101+ competence

Humanism and The Renaissance pag 89,90

Henry VII, VIII pag 82+ The Reformation and dissolution of monasteries.

T .More : from “ Utopia” (fotocopia)

Edward VI, Mary I pag 83

Queen Elizabeth I: Mary Stuart, Irish history , sea-captains , The Invincible Armada
pag 84,85 +competence+

CLIL -ART: Portraits of the Queen PAG 86,87

+Symbols of power)+listening FROM ELIZABETH pag 88

William Shakespeare :life+ works (con comprensione del video su you tube+ listening) a pag 108,109

Shakespeare the dramatist pag 114,115,116,117(Reading + use of English)

HAMLET : pag 134,135-plot,setting,characters,themes,structure

From: "Hamlet": "To be or not to be" pag 139+parafrasi in inglese moderno+pag 140: Vocabulary+ analysis

A memoria da verso 1 a 10

From " **Romeo and Juliet** "+ plot (Listening pag 118)+ film di Baz Luhrmann 1996

MACBETH : PAG 148,149 –setting,characters,themes,style+ videoclip

"The Three Witches " pag 150+parafrasi+ reading comp.

"Duncan's Murder" pag 151,152,153+ parafrasi+ literary competence

A tale told by an idiot" pag 154 + parafrasi + versi a memoria dal 19 al 23

(+pag 155 visual analysis)

The Merchant of Venice:plot +main themes pag 126,127(visual analysis)+

" I am a Jew " pag 130,131+ videoclip dal film con Al Pacino

II Quadrimestre : The Sonnet pag 96

Shakespeare:" Shall I compare thee "(reading comp.,pag 110)

"My Mistress 'eyes"+analysis pag 112,113 +song:Bob Dylan " The Ugliest Girl in the World"

A concludere : test su tutto Shakespeare studiato (compresi I Sonetti)

Charles I, The Civil War and the Commonwealth, Oliver Cromwell and the Irish Question

Pag 92,93+competence+vocabulary+94,95 +Towards B2 –READING+Use of English+listening + fotocopia

Metaphysical poetry: PAG 98

John Donne:life+works pag 164-FEATURES

"Batter my heart" pag 165, 166+analysis +parafrasi

" The Flea " (fotocopia)+parafrasi

from:"Sermons" : " No Man is an Island "(citazione pag 168)

-John Milton:life+works pag 170,171

From:"Paradise Lost " : "Satan's Speech"(pag 172, 173 +Dante's Lucifer,pag139)

Sonetto : "On His Blindness" (fotocopia) + parafrasi +analysis

The Restoration pag 184,185,186,187

Restoration Drama pag 199,200

Restoration Comedy+CONGREVE” pag 204+The Sealing of the Deed”(pag 205,206)

The Augustan Age : George I,II pag 188,189

Journalism – Coffee –houses: TOWARDS B 2 PAG 190,191READING+ Use of English

The Rise of the novel : presentazione in powerpoint+ pag 200,201,202

-Daniel Defoe :life+works(ppt)+slides+ pag 209

” Robinson Crusoe”:pag 210

“ I was very seldom idle”+ analysis pag 214,215

-Jonathan Swift :life and works pag 223

” A Modest Proposal” (fotocopia)

” Gulliver’s Travels”pag 224,225

:”The projectors” pag 228,229

Language:

Dal testo “ TOTAL FIRST, da Unit 10 a 16 .

I QUADRIMESTRE:

- UNIT 10 “ Nature and Endangered species”-Speaking+vocabulary: (con madrelingua)+listening+reading+Use of English+Grammar (verbs+-ing/inf)+Writing: a Review+LANGUAGE MAXIMISER: ex.

- UNIT 11:Work and Job satisfaction:Listening: +voc.+Reading+Use of English+Grammar

Relative clauses(revision)+Writing : a Report+Word formation+Key Word Transf.+speaking

- UNIT 12 “Youth Culture”:Grammar (Conditional sentences:revision+ Wish Clauses+future in the past)+voc.+listening+ph. Verbs + reading and Use of English+speaking+Writing: a story

- UNIT 13:FESTIVALS AND GLOBALISATION-listening+reading and Use of English+

Voc.+Grammar : the passive-revision+speaking+writing: article+multiple choice cloze+open cloze

A teatro : The Picture of Dorian Gray–riduzione da O. Wilde-spettacolo in inglese

II QUADRIMESTRE

- UNIT 14 “ FAMILY AND FRIENDS”: VOC.+Grammar :reported speech (revision)+reading+listening+speaking+Use of English
- UNIT 15 “TRAVEL AND ECOTRAVEL”:voc.+speaking+reading+listening+Use of English+ Grammar revision: MODAL VERBS
- UNIT 16 “ HEALTH ND HAPPINESS”-listening+voc.+grammar:causative (revision)+prepositional phrases+speaking+reading+Use of English+phrasal verbs

Phrasal verbs studiati e acquisiti (effettuato apposito test lo scorso anno):

- be against/away/back/off/ over/up/up to/in/out
- break down/in/into/off/out/up/up with
- bring about/back/round/up
- call at a place/on somebody/for/off
- carry on/out
- come across/down/ down with/out/over/round/to/up against
- cut down /out /off/up
- fall for/out/through
- get about/across/ at/away with/back/down/down to/over/on/along with/through
- give away/back/in/out/up
- go after/against/away/back/down/down with/off/on/through/over
- keep back/on/off/to something/up with
- look after/back/round/down on/up to /out/forward to /into/on/over/for/up/through
- make for/out/up /up for
- put on/off/back/away/out/down to/down/up/up with/through
- run into/out of/after/away/over
- set back/off/ out/up
- take after/away/back/down/for/on/off/to/up/in
- turn down/into/on/off/up/out

APPROFONDIMENTI E PROGETTI : SITE

Durante tutto l'anno , in alcune ore prestabilite,è stata presente l'insegnante del progetto SITE americana

(Ashley Weimer)per compresenze con obiettivi : migliorare capacità comunicative e sviluppare argomenti delle **Competenze di Cittadinanza**-A questo riguardo,il Consiglio di classe ha scelto come tematiche:

bullismo e cyberbullismo (1 ora con Ashley),Discriminazione (“The Merchant of Venice” con la titolare 3 ore) + un'ora con Ashley,Immigrazione (italiana negli USA- 1 ora con Ashley)

Temi pluridisciplinari :Il Teatro (italiano /inglese), La genesi del romanzo (it/ing)

La tolleranza (tutte le materie),Umanesimo, Rinascimento,Barocco, Illuminismo

L'insegnante

Prof.ssa Cristina Stefanati