LICEO SCIENTIFICO STATALE "G. FERRARIS" DI VARESE
a.s. 2017/2018
PROGRAMMA DI INGLESE
CLASSE 3G
INSEGNANTE: Paola Santarpia

A. Dal libro di testo Duckworth / Gude / Quintana *Venture into First* – Oxford

– Unit 1. All about you
– Grammar: Present simple and present continuous
Dynamic and stative verbs
Comparative and superlative forms
Modifiers
Present perfect with adverbs
– Vocabulary: Talking about relationships
Talking about likes and dislikes
Word families
Negative prefixes
– Reading and Use of English: "Opposites attract"
– Writing: The person who has had the greatest impact on your life
Adjectives and word order

– Unit 2. Entertainment
– Grammar: Used to vs would
Used to vs past simple
Be / get used to
– Vocabulary: Celebrity and the media
Entertainment
Collocation with *make* and *do*
Phrasal verbs with *make* and *do*
– Reading and Use of English: Leonardo Di Caprio: from rags to riches
Key word transformation
– Writing: Descriptive language

– Unit 3. Storytelling
– Grammar: Narrative tenses
Expressions of time
Modals of deduction
– Vocabulary: Writers and writing
Phrasal verbs with *up*
Collocation with *say, speak, talk, tell*
– Reading and Use of English: Sherlock Holmes and the Sussex vampire
Shakespeare: the mysteries and the facts
Key word transformation
– Writing: A short story

B. Dal libro di testo: Spiazzi/Tavella/Layton *Performer Heritage 1* - Zanichelli:

1. The Origins and the Middle Ages

– History and Culture:

1.1 From Pre-Celtic to Roman Britain

1.2 The Anglo Saxons and the Vikings

1.3 The Norman Conquest and the *Domesday Book*

1.4 Anarchy and Henry Plantagenet

1.5 From Magna Carta to the Peasants' Revolt

1.6 The Wars of the Roses

– Literature and Genres

1.7 The development of poetry (Anglo-Saxon literature; The main features of Anglo-Saxon poetry)

1.8 The Epic poem and the pagan elegy

1.9 The medieval ballad

1.10 The medieval narrative poem (with the text : "When in April the sweet showers fall"...from *Canterbury Tales)*

– Authors and Texts

1.11 *Beowulf*: A national epic

- Date, Settings, Plot, Themes, The language of epic style, Summary
- Texts: *Beowulf and Grendel: the fight*
  Beowulf's Funeral

1.13 Geoffrey Chaucer

The Father of English literature

The Canterbury Tales

– Plot, Structure and Style, Setting, Characters, Themes, Summary

– Texts: *The Prioress*

Varese, 25 maggio 2018

I Rappresentanti degli Studenti L'insegnante

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