

Docente: PEDOJA PAOLA

Classe: 3D A.S. 2017-2018

INGLESE: PROGRAMMA SVOLTO

Lingua

Dal testo Campbell, Metcalf, Benne *Beyond 3*:

Units 1, 2, (primo quadrimestre) 3, 4, 5, (secondo quadrimestre) svolte integralmente

Argomenti grammaticali :

Past conditional. Conditional sentences type 3. Mixed conditional sentences

Reported speech. Say/tell. Future in the past

reported questions and answers

present simple\continuous e verbi non usati alla forma progressiva

forma di durata (present perfect simple /continuous /past perfect simple /continuous /

past simple/continuous/present perfect con still, yet already, just, still

past simple/past perfect

get used to/used to/would

verbi seguiti da gerundio e/o da infinito

verbi di percezione + ger/inf

Linkers (although, despite, in spite of)

uso dell'articolo determinativo e indeterminativo

Make, let, allow

Question tags

Defining/non defining relative clauses

CLIL

The history of Mathematics

Approfondimenti:

W. Shakespeare *Romeo and Juliet* : What's in a name: Act 2 sc.II ll.40-51

R. Frost : *The Road Not Taken*

How to write a formal/informal letter (compresenza con la stagista americana Ashley Weimar)

Dal testo Exam Practice :

FCE Use of English papers

Inoltre durante tutto l'anno scolastico è svolto un lavoro di arricchimento e approfondimento lessicale.

Letteratura

Dal testo Cattaneo- De Flaviis *Millennium Concise* Signorelli Scuola

Primo quadrimestre

The Middle Ages

History and society:

Celtic Britain

The invasions: how they affected the evolution of the English language

- The Roman presence in Britain

- The Anglo-Saxon invasion

 - The Anglo-Saxon invasion: listening comprehension

- Augustine and his Christian mission

- The Vikings

- The Normans

The feudal system

 - The feudal system :dictation

Henry II and Thomas Becket

Magna Charta and Parliament

Today's Parliament: The Houses of Parliament

Religious and social revolts (The Lollards, Peasants' Revolt)

Medieval manors and knights

Culture:

The Anglo- Saxon society

The Christian influence

The French influence

Old English and Middle English

Secondo quadrimestre

Literature:

Anglo-Saxon epic poetry

Medieval poetry : ballads, collections of tales

Medieval romance

The metaphor

The iambic pentameter

Writers and texts:

Beowulf : the Coming of Beowulf

Lord Randal

G. Chaucer: *The Canterbury Tales*

The Prologue (Middle English version ll.1-20 vs Modern version)

The Wife of Bath

The Miller

Chaucer, Boccaccio, Dante

The Renaissance:

History and society:

The Tudors: Henry VII, Henry VIII, Edward VI, Mary I

Elizabeth I

- The Cult of the Sovereign
- F. Drake : dictation

The Reformation

Anglicanism vs Catholicism

The Puritans : the colonization of North America

Life in Renaissance England

Renaissance and Humanism:

The Reformation and the English Bible

The new philosophers

The language of science in the Renaissance

Writers and texts

T. More : *Utopia* : -Utopian laws

- Prayer for Good Humour

F. Bacon : *Novum Organum*

- The Idols of the Tribe

The sonnet: Italian and English schemes

W. Shakespeare : sonnets XCVII,XII, CXCI

O. Wilde : biographical notes

- The Picture of Dorian Gray : themes

Approfondimenti:

CLIL

in compresenza con il docente di scienze:

-Watson- Crick "Genetical implications of the structure of DNA": reading comprehension. Vocabulary

- Himmi biointeractive ;; the double helix: comprehension

in compresenza con la stagista americana Ashley Weimar:

-Climate change

- The American Declaration of Independence(Ed. alla Cittadinanza)

Spettacoli

Spettacolo teatrale in lingua originale (Palchetto Stage) : O. Wilde *The Picture of Dorian Gray*

Il docente

I rappresentanti di classe

Varese, 26 maggio 2018

