



## Ministero dell'Istruzione, dell'Università e della Ricerca

Liceo Scientifico Statale "G. Ferraris"

Via Sorrisole, 6 - 21100 Varese – Tel. 0332 226345 Fax 0332 226433

Sito internet: <http://www.liceoferrarisvarese.gov.it>. PEC: [segreteria@pec.liceoferraris.it](mailto:segreteria@pec.liceoferraris.it)

IVA/ncf 80016880124

### Anno Scolastico 2016/ 2017

**Docente: Luisella Scoglio**

**Materia d'insegnamento: Lingua e lett. inglese**

**Classe: 4° L**

### Contenuti del programma e scansione

#### Testi in uso:

Spiazzi- Tavella – Layton *Performer Culture and Literature* vol. 1+2 Zanichelli

### 1° QUADRIMESTRE

#### Settembre-ottobre-novembre

*Macbeth*: lettura testo vacanze estive (plots, themes, characters)

- Drama : The development of drama p.B20  
Differences between tragedy and comedy  
Features of Elizabethan drama  
The world of the theatre : the Elizabethan playhouse pp.90-92  
Shakespeare's London  
Elizabethan entertainment

#### THE RENAISSANCE

*Specification 3: A Cultural Awakening* p.57

- the historical context: the rise of the Tudor dynasty; the Reformation; the reign of Elizabeth 1<sup>st</sup>; the Invincible Armada (pp. 58-60) ; the beginning of the Stuart dynasty: James 1<sup>st</sup>, The Gunpowder Plot (pp. 78-79)
- the social context: Tudor and early Stuart society; the chain of being. The Copernican Revolution; An expanding world (pp.64-66)
- Visione del film *Elizabeth*
- The literary context: The English Renaissance, New Learning (p. 68); Renaissance prose; The University Wits; the sonnet: (pp.69)
- Poetry : the sonnet and the Elizabethan sonneteers; differences between Italian and English Sonnet (p.69)

Thomas Wyatt: *I find no peace* p. 70

Edmund Spenser : *One day I wrote her name*

William Shakespeare: life, works, dating his plays, the First Folio pp.86-87

*Shall I compare thee* da CD  
*The Marriage of the True Minds* (da CD)  
*My mistress' eyes* p.72

*Hamlet the musical* di Shakespeare ( adattamento teatrale ) : plot, themes (in preparazione allo spettacolo teatrale del 15/11/2016)



## Ministero dell'Istruzione, dell'Università e della Ricerca

### Liceo Scientifico Statale "G. Ferraris"

Via Sorrisole, 6 - 21100 Varese – Tel. 0332 226345 Fax 0332 226433

Sito internet: <http://www.liceoferrarisvarese.gov.it>. PEC: [segreteria@pec.liceoferraris.it](mailto:segreteria@pec.liceoferraris.it)

IVA/ncf 80016880124

#### Dicembre-gennaio

- Metaphysical Poetry (general features)

John Donne: from *Holy Sonnet*:

*Batter my Heart* da CD

*Death, Be not proud*

*Specification 4: England's Genius* p.83

- Drama: The development of drama p.B20  
Features of Elizabethan drama  
The University Wits

Christopher Marlowe: life, works, general features and themes of his plays (da CD)

from *Doctor Faustus*:

The Rise (act 1 sc 5) da CD

Faustus' last Monologue (Act 5)

## 2° QUADRIMESTRE

#### gennaio-febbraio-marzo

William Shakespeare Opening scenes in Shakespeare's plays p.97

- *Romeo and Juliet*: general features and plot p. 98

The prologue: Two Households p. 99

The Ball p.105

The balcony scene p. 93

- *Macbeth*: general features and plot p.100

The three witches p.98

Macbeth's Last monologue (A Tale told by an idiot) p.113

EDUCAZIONE ALLA CITTADINANZA: definition of human rights; Malala Yousafzai

Malala's speech at U.N. (video and text)

#### THE PURITAN AGE

- The historical context: Charles 1<sup>st</sup> and the clash with Parliament; the civil war and the Commonwealth (pp. 130);  
The Restoration of the monarchy; the Glorious Revolution p.146
- The social context: the Puritans p. 133, The scientific Revolution; The Royal Society pp.144-145

John Milton: life, works, general features p.136

from *Paradise Lost*:

Satan's Speech p.137

All was lost from CD

- Drama: general features of the Restoration comedy

#### Aprile-maggio-giugno

*Specification 6: Shaping the English Character* p.151



**Ministero dell'Istruzione, dell'Università e della Ricerca**  
**Liceo Scientifico Statale "G. Ferraris"**

Via Sorrisole, 6 - 21100 Varese – Tel. 0332 226345 Fax 0332 226433  
Sito internet: <http://www.liceoferrarisvarese.gov.it>. PEC: [segreteria@pec.liceoferraris.it](mailto:segreteria@pec.liceoferraris.it)  
IVA/ncf 80016880124

THE AUGUSTAN AGE

- The historical context: the birth of political parties (p.152) ; the early Hanoverians p. 153
- The social context: Reason and common sense

Prose: The means for cultural debate p.165  
Journalism p.162  
Two newspapers : The Spectator and Il Caffè p.162

The rise of the novel (general features) p.164  
types of novels

The Realistic novel p.165

Daniel Defoe: life, works, general features p.165  
*Robinson Crusoe*:  
The Journal p. 167  
Man Friday p. 169

Jonathan Swift : *Gulliver's Travels* p.C 53  
- Gulliver and the Lilliputians  
- The smell of the Yahoos

L'insegnante

06/06/2017

I rappresentanti di classe