



Ministero dell'Istruzione, dell'Università e della Ricerca

Liceo Scientifico Statale "G. Ferraris"

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IVA/ncf 80016880124

Anno Scolastico 2016/ 2017

Docente: Luisella Scoglio

Materia d'insegnamento: Lingua e lett. inglese

Classe: 4°I

Contenuti del programma e scansione

Testi in uso:

Spiazzi- Tavella – Layton *Performer Culture and Literature* vol. 1+2 Zanichelli

1° QUADRIMESTRE

Settembre-ottobre-novembre

Macbeth: lettura testo vacanze estive (plots, themes, characters)

- Drama : The development of drama p.B20
Differences between tragedy and comedy
Features of Elizabethan drama
The world of the theatre : the Elizabethan playhouse pp.90-92
Shakespeare's London
Elizabethan entertainment

THE RENAISSANCE

Specification 3: A Cultural Awakening p.57

- the historical context: the rise of the Tudor dynasty; the Reformation; the reign of Elizabeth 1st; the Invincible Armada (pp. 58-60) ; the beginning of the Stuart dynasty: James 1st, The Gunpowder Plot (pp. 78-79)
- the social context: Tudor and early Stuart society; the chain of being. The Copernican Revolution; An expanding world (pp.64-66)
- Visione del film *Elizabeth*
- The literary context: The English Renaissance, New Learning (p. 68); Renaissance prose; The University Wits; the sonnet: (pp.69)
- Poetry : the sonnet and the Elizabethan sonneteers; differences between Italian and English Sonnet (p.69)

Thomas Wyatt: *I find no peace* p. 70

Edmund Spenser : *One day I wrote her name*

William Shakespeare : life, works, dating his plays, the First Folio pp.86-87

Shall I compare thee da CD
The Marriage of the True Minds (da CD)
My mistress' eyes p.72

Hamlet the musical di Shakespeare (adattamento teatrale) : plot, themes (in preparazione allo spettacolo teatrale del 15/11/2016)



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Dicembre-gennaio

- Metaphysical Poetry (general features)

John Donne: from *Holy Sonnet*:

Batter my Heart da CD

Death, Be not proud

- Drama : The development of drama p.B20
Features of Elizabethan drama
The University Wits

Christopher Marlowe : life, works, general features and themes of his plays (da CD)

from *Doctor Faustus* :

The Rise (act 1 sc 5) da CD

Faustus' last Monologue (Act 5)

2° QUADRIMESTRE

gennaio-febbraio-marzo

William Shakespeare Opening scenes in Shakespeare's plays p.97

- *Romeo and Juliet* : general features and plot p. 98

The prologue : Two Households p. 99

The Ball p.105

The balcony scene p. 93

- *Macbeth* : general features and plot p.100

The three witches p.98

Macbeth's Last monologue (A Tale told by an idiot) p.113

EDUCAZIONE ALLA CITTADINANZA: definition of human rights; Malala Yousafzai
Malala's speech at U.N. (video and text)

Specification 5 : A Time of Upheaval p.129

THE PURITAN AGE

- The historical context: Charles 1st and the clash with Parliament; the civil war and the Commonwealth (pp. 130) ;
The Restoration of the monarchy; the Glorious Revolution p.146
- The social context: the Puritans p. 133, The scientific Revolution; The Royal Society pp.144-145

John Milton: life, works, general features p.136

from *Paradise Lost* :

Satan's Speech p.137

All was lost from CD

- Drama: general features of the Restoration comedy

Aprile-maggio-giugno

Specification 6 : Shaping the English Character p.151



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THE AUGUSTAN AGE

- The historical context: the birth of political parties (p.152) ; the early Hanoverians p. 153
- The social context: Reason and common sense

Prose: The means for cultural debate p.165
Journalism p.162
Two newspapers : The Spectator and Il Caffè p.162

The rise of the novel (general features) p.164
types of novels

The Realistic novel p.165

Daniel Defoe: life, works, general features p.165
Robinson Crusoe:
The Journal p. 167
Man Friday p. 169

Jonathan Swift : *Gulliver's Travels* p.C 53
- Gulliver and the Lilliputians
- The smell of the Yahoos

L'insegnante

06/06/2017

I rappresentanti di classe