

***Liceo Scientifico Statale “G. Ferraris”, Varese
Anno Scolastico 2016-2017***

Docente: Stefanati Cristina

Materia d’insegnamento: Lingua e letteratura inglese

Classe: IV B

Contenuti del programma (Conoscenze) e scansione:

Letteratura: DAL TESTO “ PERFORMER CULTURE AND LITERATURE”¹

I Quadrimestre

The medieval drama: Miracle, Mystery, Morality plays. Actors, “Pageants”, Interludes

(revision)

Humanism and The Renaissance : Henry VII, VIII. The Reformation and dissolution of monasteries.

T .More : from “ Utopia” (fotocopia)

Edward VI, Mary I

Queen Elizabeth I: Mary Stuart, Irish history , sea-captains, + es FCE+ART: Portraits of the Queen

(pag. 61, 62+Symbols of power)+ painting “ The Ambassadors” pag 74+listening

The Invincible Armada

The development of drama: theatres and acting companies. “The Globe”(video comprehension)

SHakespeare’s London: map+reading comp. (pag 88, 89)+The Structure of theatres+visual help

William Shakespeare :life+ works (con comprensione del video della scuola)

From: “Hamlet” : “To be or not to be”+commentary

From “ Romeo and Juliet “+ plot, film e from :” The Balcony Scene “pag 93

From “Macbeth: “Duncan’s Murder’ Macbeth ‘s Last Monologue (pag 113)”+”The Three Witches”

(pag 101+analysis)

The Merchant of Venice:plot +main themes +photocopy(famous lines)

II Quadrimestre : The Sonnet

Shakespeare:” Shall I compare thee “(fotocopia)

“My Mistress ‘eyes’”+analysis +Bob Dylan “ The Ugliest Girl in the World”

Charles I, The Civil War and the Commonwealth, Oliver Cromwell and the Irish Question

Pag 130, 131 +Use of English+listening pag 133:The Puritan Mind + fotocopia

Metaphysical poetry: **John Donne:life+works**

“Batter my heart”+analysis (scheda)

“ The Flea “ (fotocopia)

from:”Sermons” : “ No Man is an Island “(citazione)

-John Milton:life+works

From:”Paradise Lost “ :”Satan’s Speech“(pag 137, 138 +Dante’s Lucifer,pag139)

“On His Blindness” (fotocopia)

The Scientific Revolution –Use of English pag 144,145

The Restoration :Restoration Drama pag 146

Restoration Comedy

+CONGREVE” The Sealing of the Deed”(fotocopia)

Sir Christopher Wren : the Art

The Augustan Age : George I,II

Journalism – Coffee –houses: COMPARING LITERATURES: “Il Caffè”/ The Spectator(pag 162,163)

The Rise of the novel : presentazione in powerpoint+ pag 164

-Daniel Defoe :life+works(ppt)+slides

From:” Robinson Crusoe”：“ The Journal”+ comprehension

-Jonathan Swift :” A Modest Proposal” (fotocopia)

From:” Gulliver’s Travels” :”Gulliver and the Lilliputians” pag174,175

Language:

Dal testo “ TOTAL FIRST, da Unit 10 a 16 .

I QUADRIMESTRE:

- UNIT 10 “ Nature and Endangered species”-Speaking+vocabulary: (con madrelingua)+listening+reading+Use of English+Grammar (verbs+-ing/inf)+Writing: a Review+LANGUAGE MAXIMISER: ex.

- UNIT 11:Work and Job satisfaction:Listening: +voc.+Reading+Use of English+Grammar

Relative clauses(revision)+Writing : a Report+Word formation+Key Word Transf.+speaking

- UNIT 12 “Youth Culture” :Grammar (Conditional sentences:revision+ Wish Clauses+future in the past)+voc.+listening+ph. Verbs + reading and Use of English+speaking+Writing: a story

- UNIT 13:FESTIVALS AND GLOBALISATION-listening+reading and Use of English+

Voc.+Grammar : the passive-revision+speaking+writing: article+multiple choice cloze+open cloze

A teatro : Hamlet –the Musical-spettacolo in inglese

II QUADRIMESTRE

- UNIT 14 “ FAMILY AND FRIENDS” : VOC.+Grammar :reported speech (revision)+reading+listening+speaking+Use of English

- UNIT 15 “TRAVEL AND ECOTRAVEL” :voc.+speaking+reading+listening+Use of English+ Grammar revision: MODAL VERBS

- UNIT 16 “ HEALTH ND HAPPINESS”-listening+voc.+grammar:causative (revision)+prepositional phrases+speaking+reading+Use of English+phrasal verbs

Si è fatto inoltre uso del testo :” Grammar for FCE” per esercitazioni domestiche atte a favorire una maggiore “accuracy “ grammaticale e strutturale.

Phrasal verbs studiati e acquisiti (effettuato apposito test):

- be against/away/back/off/ over/up/up to/in/out
- break down/in/into/off/out/up/up with
- bring about/back/round/up
- call at a place/on somebody/for/off
- carry on/out
- come across/down/ down with/out/over/round/to/up against
- cut down /out /off/up
- fall for/out/through
- get about/across/ at/away with/back/down/down to/over/on/along with/through
- give away/back/in/out/up
- go after/against/away/back/down/down with/off/on/through/over
- keep back/on/off/to something/up with
- look after/back/round/down on/up to /out/forward to /into/on/over/for/up/through
- make for/out/up /up for
- put on/off/back/away/out/down to/down/up/up with/through
- run into/out of/after/away/over
- set back/off/ out/up
- take after/away/back/down/for/on/off/to/up/in
- turn down/into/on/off/up/out

APPROFONDIMENTI E PROGETTI : SITE

Durante tutto l'anno , in alcune ore prestabilite, è stato presente l'insegnante del progetto SITE americano (Ryan) per compresenze con obiettivi : migliorare capacità comunicative e sviluppare argomenti delle **Competenze di Cittadinanza-**

A questo riguardo, il Consiglio di classe ha scelto come tematiche:

l'Alterità e radici socio-culturali del razzismo

SLAVERY+RACISM: FILM IN ENGLISH: " THE BUTLER"(3 ore)

Ryan's lessons : Shakespeare's Sir T. More"(fotocopia)+spiegazione(un'ora)

Newspaper article" Electoral College"(fotocopia)+conversation (2 ore)

Temi pluridisciplinari :Il Teatro (italiano /inglese), La genesi del romanzo (it/ing)

La tolleranza (tutte le materie)

Umanesimo, Rinascimento, Barocco, Illuminismo

L'insegnante

Prof.ssa Cristina Stefanati

Gli alunni

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