

## LINGUA E LETTERATURA INGLESE

CLASSE: **3E**

A.S. 2016 - 2017

AA.VV. PERFORMER HERITAGE(1) ED. ZANICHELLI

INTRODUCTION TO HISTORY OF BRITAIN

AND DEVELOPMENT OF THE ENGLISH LANGUAGE

DIFFERENT INVASIONS, NORMAN CONQUEST MAGNA CHARTA

FIRST LITERARY PRODUCTION: ELEGIES, EPIC POEMS

'BEOWULF' (ALL TEXTS) PARAFASI E TRADUZIONI

ANENE DI EMINENTI AUTORI (SEAMUS HEANEY) BALLADS

CHAUCER - THE CANTERBURY TALES - THE PROLOGUE

THE WIFE OF BATH / THE PRIORRESS / THE MERCHANT

THE FRIAR - THE MEDIEVAL DRAMA - THE PLANTAGENETS

THE TUDORS, THE STUARTS, TOLSTOY, PERONWELL'S PERIOD AND T. MORE

UTOPIA, ERASMUS FROM ROTTERDAM, THE ENGLISH SONNET

WIDE SELECTION OF TEXTS WITH PARAPHRASES

AA.VV. - TOTAL FIRST - STUDENT'S BOOK + MAXIMIZER

ED. DEA E IDEB UNITS 1-8 - LISTENING ACTIVITIES -

ATTIVITA' DI STORIA ATTUALITA', CIVILTA' ANIMATE DAI

LETTORI RYAN MORANO (USA)

- THE STORY OF KING ARTHUR - BLACK CAT

SUSSIDI AUDIOVISUALI DI VARI ARGOMENTI E TEMI

SCENEGGIATURA 'HAMLET' A CURA DI PARKETTO STAGE

USO LABORATORIO MULTIMEDIALE E LIM

- Gli Studenti:

- Michèle Croci
- Basetti Mattia

- Lo Docente :

Vero Freui