

PROGRAMMA INGLESE classe IV F

a.s. 2015/2016

Grammatica:

- Would/ used to
- Get used to/be used to 2 ore
- Modals for deduction 1 ora
- Position of adjectives 1 ora
- Revision future tenses
- Future continuous
- Future perfect
- Expressions of future time 3 ore
- The passive form 2 ore

Letteratura:

- The Tudor Age
- Entertainment in the Tudor Age
- An Expanding world
- The English Renaissance 3 ore
- The Sonnet
- Pace non trovo (Petrarca)/ I find no peace(Wyatt)
- My Mistress eyes (Shakespeare)
- Lavori di gruppo su sonetti di Shakespeare
- Death be not proud (John Donne)
- Metaphysical poetry 6 ore
- The Two Ambassadors (Holbein) 2 ore
- Elizabethan theatre
- Shakespeare
- Hamlet (preparazione allo spettacolo teatrale)
- Shakespeare's London
- London in the Elizabethan period
- The stage
- The public
- The monologue/the soliloquy/the aside
- Stage directions/ bad quartos/first folio
- The comedy/the tragedy 6 ore
- Romeo and Juliet: the prologue/the balcony scene 4 ore
- Macbeth: plot
- The three predictions
- Duncan's murder
- A tale told by an idiot 5 ore
- The Tempest: a moral testament
- The final monologue 2 ore
- The Puritan Age
- The puritan mind

- John Milton: Paradise Lost
- Satan's speech
- Satan and Eve 4 ore
- The Restoration of monarchy
- The Glorious revolution
- The Royal society
- The scientific method
- Introduction to the Augustan Age
- Reason and common sense
- The new view of Nature
- Hogarth's Gin Lane 5 ore
- New means of communication
- The journal
- The Spectator: on fans
- The rise of the novel
- The realistic novel
- Daniel Defoe: Robinson Crusoe
- The diary/ Man Friday
- The satirical novel
- J. Swift: Gulliver's Travels
- Gulliver and the Lilliputians
- The Academy of Lagado 12 ore
- Introduction to the Industrial Revolution 2 ore