



- Richard I
- John Lackland and the “Magna Carta” +Use of English
- Henry III
- Edward I ,II,III
- Lollardy and Wycliffe, The Plague, The Hundred Years’ War
- Richard II

**English society** in the Middle Ages :Feudal ties, enclosures,town and country life

Literature: The Medieval Ballad :features

- “ Lord Randal “+analysis+commentary + music
- Ballad + music :Bonny Barbara Allen
- The Three orders of medieval society-Gapped text

-Geoffrey Chaucer :life and works-Powerpoint

\_The “Canterbury Tales” :from “General Prologue”

-“The Prioress” + analysis

-Lecture estive dal testo: “Canterbury Tales : a Selection

-“ The Poor Parson “ ( su fotocopia)

Comparing Literatures:

Chaucer and Boccaccio

-The Black Death : pag 52 –reading comprehension

- Medieval drama: fotocopia

### **Lingua :sviluppo delle abilità**

Dal testo: “TOTAL FIRST –NEW EDITION” ,DEA SCUOLA/BLACK CAT+LANGUAGE MAXIMISER

- Unit 1 : EDUCATION AND THE MIND :  
speaking+ grammar+ vocabulary + phrasal verbs+  
Use of English+Listening comprehension  
+reading+ Writing “An Essay”-Reading and Use  
of English ( a pag 16,17)
- Unit 2 :Reading “PEOPLE AND  
SUCCESS”comprehension+vocabulary+grammar  
( past simple-revision)+Phrasal verbs+reading+Use  
of English+listening+ word formation+open  
cloze+Key word transformation+ Reading and Use  
of English ( a pag 26,27)
- Unit 3 “BLOGS+READING+USE of  
ENGLISH+”Listening+ph. Verb+grammar  
(present perfect simple/cont. –revision+es.)  
+speaking+ voc.+Writing : An  
EMAIL+MULTIPLE CHOICE CLOZE+OPEN  
CLOZE+Word formation + Pag 36,37:ex. FCE

- Unit 4 :reading and Use of English”ENTERTAINMENT +GRAMMAR+voc++ Writing “A REVIEW+listening”+ Reading and Use of English( pag 40,41,46,47)
- Unit 5: “ THE ENVIRONMENT”: SPEAKING+voc.+grammar( Future forms)+ reading +listening+reading and Use of English ( pag 56,57)
- Unit 6 “FASHION”: LISTENING+READING+voc.speaking+Grammar : conditional sentences+ es. Pag 66,67

## II Quadrimestre

- Unit 7 :” SPORT” +grammar( Modal verbs)+VOC “ Phrasals”+Reading and Use of English( pag 70,71,72,73,76,77)
- Unit 8 :” CRIME AND PUNISHMENT”:READING+voc.+ grammar ( used to /get used to / be used to +-ing)+ SPEAKING+Reading andUSE OF ENGLISH(pag 82,83,86,87  
Unit 9” FOOD +voc.+ listening +speaking+READING( pag 90,91)+grammar( modal verbs)+ Reading andUSE OF ENGLISH(pag 96,97)

## LANGUAGE MAXIMISER :unit da 1 a 9( escluso Writing)

**Phrasal verbs** studiati e acquisiti ( effettuato apposito test):

- be against/away/back/off/ over/up/up to/in/out
- break down/in/into/off/out/up/up with
- bring about/back/round/up
- call at a place/on somebody/for/off
- carry on/out
- come across/down/ down with/out/over/round/to/up against
- cut down /out /off/up
- fall for/out/through
- get about/across/ at/away with/back/down/down to/over/on/along with/through
- give away/back/in/out/up
- go after/against/away/back/down/down with/off/on/through/over
- keep back/on/off/to something/up with
- look after/back/round/down on/up to /out/forward to /into/on/over/for/up/through
- make for/out/up /up for
- put on/off/back/away/out/down to/down/up/up with/through
- run into/out of/after/away/over
- set back/off/ out/up
- take after/away/back/down/for/on/off/to/up/in
- turn down/into/on/off/up/out

In laboratorio linguistico o con l’ausilio della lavagna multimediale sono stati compresi i documentari in L2/audio CD/DVD :

- “ Mount Vesuvius”+comprensione (+ scheda)

- “ Bath” ( da You Tube)
- “ Frane Selak .”comprensione della sua storia ( You Tube)+ scheda+follow-up-Speaking+ Writing
- Describing pictures + listening+speaking
- FILM IN ENGLISH : BEOWULF
  - THE CAKE BOSS ( da YouTube)+ comprensione
  - LISTENING TEST ( modello FCE)/activities
  - The Domesday Book: listening comprehension
  - Hadrian’s Wall, Stonehenge

Occasionalmente ci si è avvalsi della collaborazione della docente americana di biologia per alcune lezioni di conversazione

Nel primo quadrimestre sono state effettuate 3 ore di sportello Help con la docente titolare.

### **Temi Pluridisciplinari:**

**“il monachesimo benedettino e irlandese” e il BASSO Medioevo**  
**“ La novellistica”( Chaucer/ Boccaccio)**

**PROGETTO CARIPOLO:** interventi del regista esperto esterno anche nelle mie ore