

Documento	SCHEDA DISCIPLINARE
Materia	Lingua e Letteratura Inglese
Docente	Anna Di Costanzo

OBIETTIVI		
COMPETENZE	ABILITÀ	CONOSCENZE
<p>Si vedano le indicazioni riportate sul sito del liceo: https://www.liceoferrarisvarese.edu.it/programmare-per-competenze-6/</p>		

METODI DI INSEGNAMENTO (in presenza e in DAD)
<ul style="list-style-type: none"> ● Lezione frontale ● Lezione interattiva ● Ricerca e consultazione ● Lavoro di gruppo ● Analisi di casi e/o problemi ● Ricerca guidata ● Problem solving ● Altro: visione di film in lingua originale

ATTIVITA' DI RECUPERO (in presenza e in DAD)
<ul style="list-style-type: none"> ● Recupero in itinere ● Studio individuale

STRUMENTI DI LAVORO (in presenza e in DAD)
<ul style="list-style-type: none">● Fonti iconografiche● Audio● Video● Web quest● Mappe e schemi● Articoli da giornali e riviste● Teatro: partecipazione ad uno spettacolo (in lingua originale) tratto da una commedia di Oscar Wilde, 'The importance of being Earnest'

VERIFICHE (in presenza e in DAD)
Segnare numero e tipologia di verifiche effettuate durante i due periodi dell'anno scolastico
<p>I Quadrimestre: 2 verifiche scritte, 2 verifiche orali</p> <p>II Quadrimestre: 2 verifiche orali di cui 1 in presenza, 1 in DAD (secondo il numero di verifiche fissato dal Dipartimento di Lingue Straniere nella riunione sulla DAD del 24/3/2020, verbale n. 50, presente sul sito del liceo)</p>

Documento	PROGRAMMA
Materia	Lingua e Letteratura Inglese
Docente	Anna Di Costanzo

British Literature

(from the textbooks 'Performer Heritage vol.1 and 2'
by Layton- Spiazzi-Tavella, Ed. Zanichelli)

Volume I

A short introduction to the Romantic Movement, a new generation of poets and novelists (1st and 2nd generation Romantic poets).

Mary Shelley, life and works.
'Frankenstein, or the Modern Prometheus'

Volume II

Life in Victorian Britain

Charles Dickens' life / works/ narrative/curiosities

Extract from 'Hard times' ('Coketown')

Extract from 'Oliver Twist' ('The workhouse')/ setting and characters

Workhouses

The Bronte sisters

Emily Bronte, life

Extract from 'Wuthering Heights' ('I am Heathcliff')

Charlotte Bronte, life

'Jane Eyre' (an extract: 'Jane and Rochester')

Robert Louis Stevenson, life and works

'The strange case of Dr. Jekyll and Mr. Hyde' extract ('Jekyll's experiment')

The detective story: origins and features

Sherlock Holmes by Sir Arthur Conan Doyle

'The hound of Baskerville': plot and extract

Aestheticism and decadence/ Art for Art's sake
Oscar Wilde. The dandy
'The importance of Being Earnest' : plot and extract
('The interview')

Introduction to Modernism

Joseph Conrad: Life. Major works.
'Heart of darkness': plot, themes, narrative technique,
symbols (Extract: 'The horror'/ final part)

James Joyce life and works
The stream of consciousness technique in 20th century
prose writing
Epiphany
'Gabriel's epiphany' from 'Dubliners' ('The Dead')

Virginia Woolf: life and works
'Mrs Dalloway' : plot and themes
'To the lighthouse': plot and themes

George Orwell: life and works
'Animal farm': themes, symbols and plot (Top 10
notes video watching activity about 'Animal Farm')

'Politics and the media'/'Big brother is watching you':
an extract from the very beginning of '1984'
'1984': themes and plot

Samuel Beckett and the theatre of the Absurd: 'Waiting
for Godot': themes and plot

Use of English

Video watching activities (Mostly from TED) /
Listening/ Understanding/ Reading/Answering
questions/Vocabulary/ Class discussion)

The humane prison
Top 10 ways to protect Endangered Species
TED: Look beyond the stereotypes
A life with zero waste
Politics (FCE Vocabulary)
Law and order (FCE vocabulary)

Banking and economics (FCE vocabulary)
A gap year/ Young people and employment/NEET
Fair Trade/ Sustainable Trade
No more Vietnams (a short analysis of the Vietnam War – video watching activity + Reading)
2015 Bill Gates Speech for TED: ‘We’re not ready’

British History

‘The sun never sets down on British dominion’/ the Victorian compromise

Britain’s supremacy as a great empire and as ‘the workshop of the world’

The Boer War

Key idea of the Victorian Age (politics and society)

The Labour Party

The Irish question

The Suffragette (2015 film watching – British English)

Charles Darwin and the survival of the fittest

From the Edwardian Age to the First World War

Britain and World War I

The inter war years: the age of anxiety

World War II

The creation of the British Commonwealth of Nations

Post war Britain and the creation of the Welfare State

Thatcherism and the 80s (outlines)

21st century Britain/The Brexit (outlines)

